Putting the work and life of Alma Thomas at the Center of the Curriculum

Kenmore Middle School developed a series of arts integrated lessons that centered around the work and life of painter, Alma Thomas. The project culminated in a performance for the entire school by Bowen McCauley Dance and Kenmore BMD Junior company. The dance portion of the performance was choreographed by Lucy Bowen McCauley using the work and life of Alma Thomas for inspiration. A backdrop, designed and painted by Kenmore art students after studying the work of the artist was incorporated into the performance as well as 6-word memoirs and poems written in response to what students had learned about Alma Thomas and her work.

<table>
<thead>
<tr>
<th>Connection #1-Visual Art</th>
<th>Connection #2-Dance</th>
<th>Connection #3-Poetry Writing</th>
<th>Connection #4-6-Word Memoirs</th>
</tr>
</thead>
<tbody>
<tr>
<td>After studying the art work of Alma Thomas, students designed and painted a back drop inspired by her work.</td>
<td>Students work with members of Bowen McCauley dance to learn choreography inspired by Alma Thomas for April performance</td>
<td>Students analyze the work of Alma Thomas and write poetry inspired by her work.</td>
<td>Students learned how to read portraits and wrote 6-word memoirs about Alma Thomas.</td>
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<td>Charles Thomas Lewis, great-nephew of Alma Thomas came to visit students and helped paint the backdrop.</td>
<td>Original catalogs from two Alma Thomas shows in the 1970’s were donated to the school and given to dance and art students.</td>
<td>Ida Jervis, 94 year old photographer, who befriended Alma Thomas came to the performance.</td>
<td>School Name: Kenmore Middle School</td>
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</tbody>
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Teacher Names:
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<tr>
<th><strong>Connection #5-Math</strong></th>
<th><strong>Learning Objectives</strong></th>
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</table>
| **Visual Arts and Dance** | 6.2 The student will use the principles of design, including proportion, rhythm, balance, emphasis, variety, and unity, to express ideas and create images.  
6.21 The student will respond to works of art and analyze those responses in terms of cultural and visual meaning.  
7.20 The student will understand the use of personal information, artist intent, cultural influences, and historical context for interpretation of works of art.  
7.26 The student will analyze and describe how factors of time and place influence visual characteristics that give meaning and value to a work of art.  
7.27 The student will generate questions about the nature of art and possible answers to the questions.  
**Dance Objectives**  
DM. 4 The student will perform short movement sequences that employ specific space, shape, time, rhythm, energy, and effort requirements.  
DM. 9 They will rehearse choreographed dances and execute those dances in performance. | 6.7 The student will write narratives, descriptions and explanations.  
7.8 The student will develop narrative, expository, persuasive and technical writings.  
8.5 The student will write a variety of forms, including narrative, expository, and persuasive writing.  
**Math**  
6.12 The student will create and solve problems by finding the circumference and/or area of a circle when given the diameter or radius.  
7.5 The student will solve consumer application problems involving tips, discounts, sales tax, and simple interest, using whole numbers, fractions, decimals, and percents.  
8.4 The student will solve practical problems involving whole numbers, integers, and rational numbers, including percents. Problems will be of varying complexities involving real-life data. |

**Finale:** Performance including dance, poetry, back drop and multimedia biography of Alma Thomas.

Teacher Name: Shauna Dyer
<table>
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<tr>
<th>Teacher Reflections</th>
<th>6-Word Memoirs</th>
<th>Poems</th>
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</thead>
</table>
| My students wrote good poems based on Alma Thomas and her art. They knew basic   | **Colorful woman paint a new story.**  
**March with your paintbrush, Alma Thomas.**  
**Colors through the windowpanes inspire me.**  
**-Summer, 7th Grade**  
**Colors swirl across the page. Abstract.**  
**Spaceship inspiration, stars shine bright tonight.**  
**Obscured light through leaves, I paint.**  
**-Imogen, 7th Grade**  
**Changing heart costume designer, painting circles.**  
**-Myles S.**  
**Realizing myself, completely, through my art.**  
**-Elli Bosch**  
**Artist painting, teacher teaching, fascinating person.**  
**-Tabitha W.**  
**Different plants inspire me to paint.**  
**-Lera P.**  
**Painting is my life, love it.**  
**-Omar A.**  
**Garden, holly tree, painting with love.**  
**-Gabriela S.** | **Stars and Stripes**  
By Waseem  
Inspired by *Starry Night with Astronauts* by Alma Thomas  
I stare up high into the dim troposphere watching the stars glisten peacefully in the night sky.  
Watching the rocket soar above our heads with its blinding yet frightening flames.  
Telling each other secrets while we disappear into our warm cozy blankets.  
While we relax we wonder.  
Is there life on Mars? | **Walking Into the Unknown**  
By Allison  
Inspired By *The Eclipse* by Alma W. Thomas  
I walk on and discover hope, the key to being courageous.  
I walk on and encounter true love, filling me with contentment.  
I walk on and experience heartbreak, making me stronger.  
I walk on, take a risk, the key to being successful.  
I walk on and find that I have arrived.  
The door warmly welcomes me as I walk on into the still unknown. |
| My favorite BMD performance so far.                                                | **Kudos on the back drop! Beautiful.**                                                            |                                                                                            |
| I heard students discussing Ms. Thomas and react positively to the dance.         | **The assembly was exceptional!**                                                                 |                                                                                            |
| The integration of so much—dance, art, poetry, public speaking. I liked the inclusion of all of our population. |                                                                                                  |                                                                                            |
| Kudos on the back drop! Beautiful.                                                |                                                                                                  |                                                                                            |
| It was among the very best with respect to the performative aspects and the myriad of ways in which arts and students were integrated. |                                                                                                  |                                                                                            |