

# Kenmore Art



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## **Biography of Teacher:**

**High School:** Lake Braddock Secondary School, Fairfax County, VA

**BA Studio Art:** VA Tech

**Masters of Architecture:** VA Tech

**Teaching Certification:** Trinity University, Washington, DC

## **Course Descriptions:**

### **6th Grade Exploration Art:**

Exploration is an 8 part course designed to give an overview and sampling of the wide variety of elective courses taught at Kenmore. During the Art segment of Exploration there will be a selection of 2D and 3D opportunities as well as some Art History. Students will receive a good foundation for the 7th and 8th grade Art offerings at Kenmore in addition to becoming acclimated to the Kenmore Art Room.

### **Act II Art:**

**All Act II Classes meet on Tuesdays and Thursdays 2:35 to 4:15pm**

This course is open to all grades, but preference is given to 7th and 8th graders when there is a waiting list. Ms. Dyer is the contact person for the waiting list for all Act II classes.

Act II Art is a real course, not an extra curricular activity. Attendance is required and a grade will be given in the same manner as other classes.

Act II Art has a different curriculum from the classes held during the regular day. Because of the typically wide ranging ages, abilities, and interests in the class, differentiation in the curriculum is a must. The assignments are always made with a wide range of possibilities for responses by students. There is always a focus on the elements and principles of art and design, but sometimes the course takes on other projects in the school like backdrop painting or set design. There is always an effort to offer variety in 2D and 3D projects so that students have the opportunity to develop a balanced set of skills.

### **Art I, Art II, Art III**

Art Classes at Kenmore art taught with the "Backwards by Design" model at their core. Simply stated, this means that each activity/project builds on the last, so that by the end of the semester students have a variety of specific skills under their belt and can tackle a multidisciplinary project that integrates several concepts into one project. Typically this project is also integrated with technology – a major thrust of our focus at Kenmore. In the same way that each individual class builds on skill levels throughout the semester, so does each level of art as students go through Art I, II and III. These classes are not required prerequisites, but highly recommended. The actual projects are not set for each art course, but rotate and sometimes change completely so as not to repeat for any set of students. Also, close attention is paid to students aptitudes and interests and the curriculum is adjusted accordingly. Projects are differentiated so that all students' needs are met. There is always a focus on the elements and principles of art and design along with the occasional lesson on art history. Students will experience a variety of 2D and 3D projects.

See the galleries on the Kenmore website to see some of the projects that Kenmore artists have done!



## Art

from [Kenmore Middle School](#) PRO



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[Art](#) from [Kenmore Middle School](#) on [Vimeo](#).

[Kenmore Art Gallery](#)

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